



**FAIRLINGTON UNITED METHODIST CHURCH**  
Welcoming. Nurturing. Serving.



March 23, 2025 at 11AM  
Third Sunday in Lent

# WE GATHER IN PRAISE

## GREETING

## PRELUDE

*Spirit of God, Descend upon My Heart*  
Joyful Ringers

Arr. Berry/Valey

## \* INVITATION TO CONFESSION

## \* PRAYER OF CONFESSION

Dear God: We come before you now to say we are sorry.  
We are sorry that sometimes the fruit we share is a bit rotten.  
We sometimes get caught up in the ways of the world  
And lose touch with Your Way of love.  
We make mistakes, but let our pride legitimize our choices.  
We let our ego harden our heart.  
And yet, Lord, with you, your love never fails.  
With you, we know there's always another chance.  
With you, we know we can bear good fruit.  
We know, it is you, and only you, who takes the spoils we make,  
And transforms it into beauty and goodness and love.  
Help us to be the change that sustains generations.  
When we are unable, help us be a part of this transformation.

## \* WORDS OF ASSURANCE

## \* HYMN OF GRACE UMH 351 *Pass Me Not, O Gentle Savior*

# WE LISTEN FOR GOD'S VOICE

## PRAYER FOR ILLUMINATION

## HEBREW SCRIPTURE

Isaiah 55:1-9 [O.T. 685-686]

Neal Berry

The Word of God for God's People. **Thanks be to God.**

## \* GOSPEL LESSON

Luke 13:1-9 [N.T. 76]

Carol Weldon

The Word of God for God's People. **Thanks be to God.**

## CHILDREN'S ANTHEM

*Holy, Holy, Holy/Lamb of God*  
Chapel and Cherub Choirs

Franz Schubert/Carol McClure

## LET THE CHILDREN COME UMH 191 (v. 1) *Jesus Loves Me*

## MEDITATION

*Son of a Sinner*  
Rev. Christian White

# **WE RESPOND WITH JOY**

**CALL TO PRAYER TFWS 2205** *The Fragrance of Christ*

INCENSE

**INTERCESSORY PRAYERS FOR THE WORLD**

Response: Lord in Your mercy, hear our prayer.

**THE LORD'S PRAYER UMH 895**

**INVITATION TO OFFERING/PRAYER**

Text "Give" to 205-TXT-FUMC or go to <https://fairlingtonumc.org/give>

**OFFERTORY**

*My Spirit Longs for Thee*  
Chancel Choir

Simon Lole

**\* DEDICATION OF GIFTS UMH 95** *Praise God, from Whom All Blessings Flow* OLD 100<sup>TH</sup>

# **WE GO TO SERVE**

**\* HYMN UMH 573**

*O Zion, Haste*

TIDINGS

**\* DISMISSAL WITH BLESSING**

**POSTLUDE**

*Prelude in g minor*  
Dr. Louise Wilson, organ

Dietrich Buxtehude

# Pass Me Not, O Gentle Savior

351

1. Pass me not, O gen-tle Sav-ior, hear my hum-ble cry;  
 2. Let me at thy throne of mer-cy find a sweet re-lief,  
 3. Trust-ing on-ly in thy mer-it, would I seek thy face;  
 4. Thou the spring of all my com-fort, more than life to me,

while on oth-ers thou art call-ing, do not pass me by.  
 kneel-ing there in deep con-tri-tion; help my un-be-lief.  
 heal my wound-ed, bro-ken spir-it, save me by thy grace.  
 whom have I on earth be-side thee? Whom in heaven but thee?

*Refrain*

Sav-ior, Sav-ior, hear my hum-ble cry;

while on oth-ers thou art call-ing, do not pass me by.

## Jesus Loves Me

1. Je - sus loves me! This I know, for the Bi - ble tells me so.  
 2. Je - sus loves me! This I know, as he loved so long a - go,  
 3. Je - sus loves me still to - day, walk - ing with me on my way,

Lit - tle ones to him be - long; they are weak, but he is strong.  
 tak - ing chil - dren on his knee, say - ing, "Let them come to me."  
 want - ing as a friend to give light and love to all who live.

## Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

## CHEROKEE

Tsisa a ki ke yu ha  
 Koh wel a khi no hih se  
 Tsu nah sti ka Tsu tse li  
 u hli ni ki tih ye hno

Tsisa a ki ke yu  
 Tsisa a ki ke yu  
 Tsisa a ki ke yu  
 a khi no hih se ho.

## GERMAN

Jesus liebt mich ganz gewiss,  
 Denn die Bibel sagt mir dies,  
 Alle Kinder schwach und klein,  
 Läd't Er herzlich zu sich ein.

Ja, Jesus liebt mich,  
 Ja, Jesus liebt mich,  
 Ja, Jesus liebt mich,  
 Die Bibel sagt mir dies.

WORDS: St. 1 Anna B. Warner, 1860; Sts. 2-3 David Rutherford McGuire; trans.:  
 Cherokee, Robert Bushyhead, 1962; German, *Psalter und Harfe*, 1876; Japanese  
 phonetic transcription, Mas Kawashima, 1988; Spanish, *Himnario Metodista*, 1968  
 MUSIC: William B. Bradbury, 1862

JESUS LOVES ME  
 77.77 with Refrain

## The Fragrance of Christ

*Refrain*

Lord, may our prayer rise like in - cense in your  
sight, may this place be filled with the  
fra-grance of Christ. *Fine*

1. I will thank you, Lord, with all of my
2. I will thank you, Lord, for your faith - ful - ness and
3. All who live on earth shall give you

heart, you have heard the words of my mouth. —  
love, be - yond all my hopes and dreams. —  
thanks when they hear the words of your voice. —

— In the pres - ence of the Lord I will  
— On the day that I called you  
— And all shall sing of your

bless you, — I will a - dore be -  
an - swered; — you gave life to the  
ways: — "How great is the

fore your ho - ly tem - ple. —  
strength of my soul. —  
glo - ry of God!" — *D.C.*

WORDS: David Haas (Ps. 138:1-5; 141:2)

MUSIC: David Haas

INCENSE  
Irregular with Refrain

FROM THE RITUAL OF THE FORMER  
METHODIST CHURCH

Our Father, who art in heaven,  
hallowed be thy name.  
Thy kingdom come,  
thy will be done on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
forever. Amen.

# Praise God, from Whom All Blessings Flow 95

Praise God, from whom all bless-ings flow; praise him, all crea-tures

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3.

here be - low; praise him a - bove, ye heaven - ly

The second system of music continues the melody and bass line. The upper staff has a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5. The bass line has a half note D3, followed by quarter notes E3, F#3, and G3, then a half note A3.

host; praise Fa - ther, Son, and Ho - ly Ghost. A - men.

The third system of music concludes the piece. The upper staff has a half note A5, followed by quarter notes B5, C6, and D6, then a half note E6. The bass line has a half note A3, followed by quarter notes B3, C4, and D4, then a half note E4.



## O Zion, Haste

1. O Zi - on, haste, thy mis - sion high ful - fill - ing,  
 2. Be - hold how man - y thou - sands still are ly - ing  
 3. Pro - claim to ev - ery peo - ple, tongue, and na - tion  
 4. Give of thine own to bear the mes - sage glo - rious;

to tell to all the world that God is light,  
 bound in the dark - some pris - on - house of sin,  
 that God, in whom they live and move, is love;  
 give of thy wealth to speed them on their way;

that he who made all na - tions is not will - ing  
 with none to tell them of the Sav - ior's dy - ing,  
 tell how he stooped to save his lost cre - a - tion,  
 pour out thy soul for them in prayer vic - to - rious;

one soul should per - ish, lost in shades of night.  
 or of the life he died for them to win.  
 and died on earth that we might live a - bove.  
 O Zi - on, haste to bring the bright - er day.

*Refrain*

Pub - lish glad tid - ings, tid - ings of peace;

tid - ings of Je - sus, re - demp - tion and re - lease.

## Fairlington United Methodist Church Reconciling Statement

Fairlington United Methodist Church proclaims without reservation God's unconditional love and grace, and affirms the dignity and worth of every person as created in the image of God. We commit to extend Christ's gospel hospitality, creating a place of safety and spiritual sanctuary for all people. Therefore, this community of faith welcomes into membership, participation, and leadership all persons regardless of age, race, ethnicity, gender, family structure, marital status, sexual orientation, gender identity, economic background, political affiliation, physical or mental ability, faith history, or life experience. We recognize among us differences in theology and biblical interpretation, and covenant to accept, respect, and love one another along our faith journeys.

As God loves us, so let us love one another.



### **CLERGY AND STAFF**

Lead Pastor: Rev. Dr. Janine Howard: [janine@fairlingtonumc.org](mailto:janine@fairlingtonumc.org)

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