



**FAIRLINGTON UNITED METHODIST CHURCH**  
Welcoming. Nurturing. Serving.



*Hope*

May 11, 2025 at 11AM  
Fourth Sunday of Easter – Mother's Day

# WE GATHER IN PRAISE

## WELCOME AND ANNOUNCEMENTS

### PRELUDE

*Rhosymedre*  
Dr. Louise Wilson, organ

R. Vaughan Williams

### \* CALL TO WORSHIP

Welcome to a calm place  
**where we put aside our daily cares**  
Welcome to an honest place  
**where we wake up to the world's troubles**  
Welcome to a quiet place  
**where we sit in solitude for a while**  
Welcome to a rowdy place  
**where we open our ears to the world's cries**  
Welcome to a peaceful place  
**where we are reminded of what is good**  
Welcome to an unsettling place  
**where we see more clearly what is wrong**  
This is God's world – beautiful and broken  
**We are here – broken and beautiful**  
May this be a calm, quiet and peaceful place  
**May this be an honest, rowdy, and unsettling place.**

- Adapted from *Deeper Water: Prayers For Immersive Worship*

### \* HYMN 140

*Great is Thy Faithfulness*

FAITHFULNESS

# WE LISTEN FOR GOD'S VOICE

## PRAYER FOR ILLUMINATION

Startle us, O God, with your truth and open our hearts and our minds to your wondrous love. Speak your word to us and be with us now as we turn our attention, our minds, and our hearts, to you, in Jesus Christ our Lord. Amen.

- South Yarra Presbyterian Church

## PSALTER LESSON

Psalms 23 [O.T. 501]

Kate Frischmann

The Word of God for God's People. **Thanks be to God.**

## CHILDREN'S ANTHEM

*Praise the Lord*

Japanese Melody

Chapel Choir

Arr. Nylea L. Butler-Moore

## ACTS OF THE APOSTLES Acts 9:36-43 [N.T. 128]

Danielle Amoateng

The Word of God for God's People. **Thanks be to God.**

## **ACT OF PRAISE**

*O Master Let Me Walk with Thee* Arr. James D. Kimball  
Joyful Ringers: Ashley Moore, Annie Moore, David Moore, Lucy Moore

*How Firm a Foundation* Arr. James D. Kimball  
Joyful Ringers: Sean Fairfield, Claire Cary, Whitley Ng, Foster Bishop, and Casey Bishop

**LET THE CHILDREN COME UMH 191** (v. 1) *Jesus Loves Me*

## **MESSAGE**

A Community of Hope  
Rev. Devon Maust Earle

## **WE RESPOND WITH JOY**

**CALL TO PRAYER TFWS 2207** *Lord, Listen to Your Children*

LISTEN

**PRAYERS FOR THE CHURCH AND WORLD**

**THE LORD'S PRAYER UMH 895**

**INVITATION TO OFFERING/PRAYER**

**OFFERTORY**

*Brother James's Air*  
Chancel Choir

Gordon Jacob

**\* DEDICATION OF GIFTS UMH 95** *Praise God, from Whom All Blessings Flow* OLD 100<sup>TH</sup>

## **WE GO TO SERVE**

**\* HYMN 304**

*Easter People, Raise Your Voices*

REGENT SQUARE

**\* DISMISSAL WITH BLESSING**

**POSTLUDE**

*Praise the Lord with the Drums and Cymbals, op.101*  
Dr. Louise Wilson, organ

Sigfrid Karg-Elert

*The Bethel Family offers today's sanctuary flowers  
in gratitude for the many ways we give and receive motherly love.*

# Great Is Thy Faithfulness

1. Great is thy faith-ful-ness, O God my Fa-ther; there is no  
 2. Sum-mer and win-ter and spring-time and har-vest, sun, moon, and  
 3. Par-don for sin and a peace that en-dur-eth, thine own dear

shad-ow of turn-ing with thee; thou chang-est not, thy com-  
 stars in their cours-es a-bove join with all na-ture in  
 pres-ence to cheer and to guide; strength for to-day and bright

pas-sions, they fail not; as thou hast been, thou for-ev-er wilt be.  
 man-i-fold wit-ness to thy great faith-ful-ness, mer-cy, and love.  
 hope for to-mor-row, bless-ings all mine, with ten thou-sand be-side!

*Refrain*

Great is thy faith-ful-ness! Great is thy faith-ful-ness! Morn-ing by

morn-ing new mer - cies I see; all I have need - ed thy

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics are written below the staves, with hyphens indicating syllables that span across bar lines. The melody in the treble staff is primarily composed of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

hand hath pro - vid - ed; great is thy faith - ful - ness, Lord, un - to me!

The second system of the hymn also consists of two staves in the same key signature and clefs as the first system. The lyrics continue across the staves. The musical notation includes various note values and rests, with the final measure of the system ending with a double bar line. The overall style is that of a traditional hymn tune.

## Jesus Loves Me

1. Je - sus loves me! This I know, for the Bi - ble tells me so.  
 2. Je - sus loves me! This I know, as he loved so long a - go,  
 3. Je - sus loves me still to - day, walk - ing with me on my way,

Lit - tle ones to him be - long; they are weak, but he is strong.  
 tak - ing chil - dren on his knee, say - ing, "Let them come to me."  
 want - ing as a friend to give light and love to all who live.

## Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

## CHEROKEE

Tsisa a ki ke yu ha  
 Koh wel a khi no hih se  
 Tsu nah sti ka Tsu tse li  
 u hli ni ki tih ye hno

Tsis a ki ke yu  
 Tsis a ki ke yu  
 Tsis a ki ke yu  
 a khi no hih se ho.

## GERMAN

Jesus liebt mich ganz gewiss,  
 Denn die Bibel sagt mir dies,  
 Alle Kinder schwach und klein,  
 Läd't Er herzlich zu sich ein.

Ja, Jesus liebt mich,  
 Ja, Jesus liebt mich,  
 Ja, Jesus liebt mich,  
 Die Bibel sagt mir dies.

WORDS: St. 1 Anna B. Warner, 1860; Sts. 2-3 David Rutherford McGuire; trans.:  
 Cherokee, Robert Bushyhead, 1962; German, *Psalter und Harfe*, 1876; Japanese  
 phonetic transcription, Mas Kawashima, 1988; Spanish, *Himnario Metodista*, 1968  
 MUSIC: William B. Bradbury, 1862

JESUS LOVES ME  
 77.77 with Refrain

## 2207 Lord, Listen to Your Children

On bend-ed knee with need - y hearts we  
 come and pray. — Lord, lis-ten to your  
 chil - dren. — With will-ing hearts and  
 o-pen arms we come and pray. — Lord,  
 lis - ten to your chil - dren. — With  
 sim-ple words of heart-felt thanks we come. Be  
 liev-ing in your prom-is - es, we come. On  
 CODA  
 chil - dren, lis-ten to your chil - dren.

*Last time to Coda* ⊕

*D.S. al Coda*

WORDS: Handt Hanson and Paul Murakami

MUSIC: Handt Hanson and Paul Murakami

LISTEN

Irregular

FROM THE RITUAL OF THE FORMER  
METHODIST CHURCH

Our Father, who art in heaven,  
hallowed be thy name.  
Thy kingdom come,  
thy will be done on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom, and the power, and the glory,  
forever. Amen.



# Praise God, from Whom All Blessings Flow 95

Praise God, from whom all bless-ings flow; praise him, all crea-tures

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/2 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

here be - low; praise him a - bove, ye heaven - ly

The second system continues the melody and accompaniment. The treble staff melody includes notes like D5, E5, and F#5. The bass staff continues with its accompaniment.

host; praise Fa - ther, Son, and Ho - ly Ghost. A - men.

The third system concludes the piece. The treble staff melody ends with a half note G4. The bass staff accompaniment also concludes with a final chord.

## Easter People, Raise Your Voices 304

1. Eas - ter peo - ple, raise your voic - es, sounds of heav - en in  
 2. Fear of death can no more stop us from our press - ing  
 3. Ev - ery day to us is Eas - ter, with its res - ur -

earth should ring. Christ has brought us heav - en's choic - es;  
 here be - low. For our Lord em - pow - ered us to  
 rec - tion song. When in trou - ble move the fast - er

heav - en - ly mu - sic, let it ring. Al - le - lu - ia!  
 tri - umph o - ver ev - ery foe. Al - le - lu - ia!  
 to our God who rights the wrong. Al - le - lu - ia!

Al - le - lu - ia! Eas - ter peo - ple, let us sing.  
 Al - le - lu - ia! On to vic - tory now we go.  
 Al - le - lu - ia! See the power of heav - en - ly throngs.

WORDS: William M. James, 1979

MUSIC: Henry T. Smart, 1867

REGENT SQUARE

87.87.87

## Fairlington United Methodist Church Reconciling Statement

Fairlington United Methodist Church proclaims without reservation God's unconditional love and grace, and affirms the dignity and worth of every person as created in the image of God. We commit to extend Christ's gospel hospitality, creating a place of safety and spiritual sanctuary for all people. Therefore, this community of faith welcomes into membership, participation, and leadership all persons regardless of age, race, ethnicity, gender, family structure, marital status, sexual orientation, gender identity, economic background, political affiliation, physical or mental ability, faith history, or life experience. We recognize among us differences in theology and biblical interpretation, and covenant to accept, respect, and love one another along our faith journeys.

As God loves us, so let us love one another.



## **CLERGY AND STAFF**

Lead Pastor: Rev. Dr. Janine Howard: [janine@fairlingtonumc.org](mailto:janine@fairlingtonumc.org)

Guest Pastor: Rev. Devon Earle

Minister of Congregational Family Life: Rev. Christian White [christian@fairlingtonumc.org](mailto:christian@fairlingtonumc.org)

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Pastoral Assistant: Jackie Weavill Donoghue: [jackie@fairlingtonumc.org](mailto:jackie@fairlingtonumc.org)

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Leadership Team Chair: Andrew Hunter: [andrewhunter129@outlook.com](mailto:andrewhunter129@outlook.com)

Lay Leader: Mark Elder: [markuselder@gmail.com](mailto:markuselder@gmail.com)