

# 267 Come, Christians, Join to Sing

1 Come, Chris - tians, join to sing: Al - le - lu - ia! A - men!  
 2 Come, lift your hearts on high: Al - le - lu - ia! A - men!  
 3 Praise yet our Christ a - gain: Al - le - lu - ia! A - men!

Loud praise to Christ our King: Al - le - lu - ia! A - men!  
 Let prais - es fill the sky: Al - le - lu - ia! A - men!  
 Life shall not end the strain: Al - le - lu - ia! A - men!

Let all, with heart and voice, be - fore his throne re - jice;  
 He is our guide and friend; to us he'll con - de - scend;  
 On heav - en's bliss - ful shore his good - ness we'll a - dore,

praise is his gra - cious choice: Al - le - lu - ia! A - men!  
 his love shall nev - er end: Al - le - lu - ia! A - men!  
 sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

Like many other hymns of praise, this text was originally addressed to children but has been embraced by adults as well. Although the tune's repetitive elements suggest folk origins (possibly with alternating groups of singers), no specific source has been identified.

238

Thine Is the Glory

1 Thine is the glo - ry, ris - en, con- quering Son; end - less is  
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly  
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic - tory thou o'er death hast won. An - gels in bright rai - ment  
 he greets us, scat - ters fear and gloom. Let the church with glad - ness  
 with - out thee; aid us in our strife. Make us more than con - querors

rolled the stone a - way, kept the fold - ed grave - clothes  
 hymns of tri - umph sing, for the Lord now liv - eth;  
 through thy death - less love; bring us safe through Jor - dan

Refrain

where thy bod - y lay.  
 death hath lost its sting. Thine is the glo - ry, ris - en, con - quering  
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

# 339 Lift Every Voice and Sing

1 Lift ev - ery voice and sing till earth and heav - en  
 2 Ston - y the road we trod, bit - ter the chas - tening  
 3 God of our wea - ry years, God of our si - lent

ring, ring with the har - mo - nies of lib - er -  
 rod, felt in the days when hope un - born had  
 tears, thou who hast brought us thus far on the

ty. Let our re - joic - ing rise high as the lis - tening  
 died. Yet, with a stead - y beat, have not our wea - ry  
 way; thou who hast by thy might led us in - to the

skies; let it re - sound loud as the roll - ing sea.  
 feet come to the place for which our par - ents sighed?  
 light, keep us for - ev - er in the path, we pray.

Initially a poem for a school assembly at which Booker T. Washington spoke on Lincoln's birthday in 1900, this text and tune have gained national recognition and devotion, not only within the African American community, but also among all who seek liberation from oppression.

Sing a song full of the faith that the dark past has taught us;  
 We have come o - ver a way that with tears has been wa - tered;  
 Lest our feet stray from the plac - es, our God, where we met thee;

sing a song full of the hope that the pres - ent has brought  
 we have come, tread - ing our path through the blood of the slaugh -  
 lest, our hearts drunk with the wine of the world, we for - get

us. Fac - ing the ris - ing sun of our new day be -  
 tered, out from the gloom - y past, till now we stand at  
 thee; shad - owed be - neath thy hand may we for - ev - er

gun, let us march on, till vic - to - ry is won.  
 last where the white gleam of our bright star is cast.  
 stand, true to our God, true to our na - tive land.

# O for a World

372

The musical score is written for voice and piano. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment is in the bass clef, using a similar key signature and time signature, and consists of block chords and simple rhythmic patterns. The lyrics are arranged in two paragraphs, with the first paragraph containing five lines and the second paragraph containing five lines. The score ends with a double bar line.

1 O for a world where ev - ery - one re - spects each oth - er's ways,  
2 O for a world where goods are shared and mis - er - y re - lieved,  
3 We wel - come one world fam - i - ly and strug - gle with each choice  
4 The poor are rich; the weak are strong; the fool - ish ones are wise.  
5 O for a world pre - par - ing for God's glo - rious reign of peace,

where love is lived and all is done with jus - tice and with praise.  
where truth is spo - ken, chil - dren spared, e - qual - i - ty a - chieved.  
that o - pens us to u - ni - ty and gives our vi - sion voice.  
Tell all who mourn: out - casts be - long, who per - ish - es will rise.  
where time and tears will be no more, and all but love will cease.

Everything longed for in this text is a reminder of how far our present world is from what God wants. Yet this is not just wishful thinking; it is a call to action, a summons to participate in the fulfillment of God's desire for all earth's people to live in radical *shalom*.