



**FAIRLINGTON UNITED METHODIST CHURCH**  
Welcoming. Nurturing. Serving.

A photograph of a wooden cross, a crown of thorns, and palm branches, symbolizing Palm Sunday. The background is a textured, light brown wall. The image is framed by a light brown border.

*Palm Passion*  
SUNDAY



<b>Prelude</b>	<i>Voluntary in C Major</i>	William Boyce
<b>Introit</b>	<i>Hosanna</i>	Jim Strathdee
	Leaders: Whitley Ng and Tura Foster Gillespie Response: James and Caroline Pritzkur	
<b>* Proclamation of the Entry to Jerusalem</b>	Luke 19:28-40 [N.T. 83]	
<b>* Processional Hymn 279</b>	<i>Mantos y Palmas (Filled with Excitement)</i>	HOSANNA
<b>* Prayer</b>	<p>God, we gather on this day to begin a week of contrasts.  <b>From hope to despair to hope again.</b>  As we begin the week, as we join with the crowd,  <b>help us cut through the noise to see what is happening,  to see what is at stake.</b>  As the story unfolds,  <b>open us to both the hope and the pain.</b>  In this time of worship,  <b>prepare us to celebrate, to weep, and to wait. Amen.</b></p> <p style="text-align: right;">- Adapted from Rev. Gord on his blog, "Worship Offerings"</p>	
<b>Psalter Reading</b>	Psalm 118:1-2 & 19-29 [O.T. 565-566]	
<b>Reflection</b>		Rev. Dr. Janine Howard
<b>Prayer of the Day</b>		
<b>Offering Our Gifts</b>		
<b>Offertory</b>	<i>Sing A Loud Hosanna</i> Chancel Choir	Mark Schweizer
<b>An Invitation to the Passion</b>		Rev. Christian White
<b>* Jesus Prays on the Mount of Olives</b>	Luke 22:39-46 [N.T. 87]	Sadie White
<b>* Hymn 292</b> (VERSES 1 & 2)	<i>What Wondrous Love Is This</i>	
<b>Removal of Palm Sunday Liturgical Items</b>		
<b>The Betrayal and Arrest of Jesus</b>	Luke 22:47-53 [N.T. 87]	Janese Bechtol
	<i>In the Garden</i> Louise Wilson, organ and David McDonald, drum set	Russell Peck
<b>* Peter Denies Jesus</b>	Luke 22:54-62 [N.T. 87-88]	Myrta Alonso
<b>* Hymn UMH 516</b>	<i>Canticle of Redemption</i>	
<b>Jesus on Trial</b>	Luke 22:63-23:5 [N.T. 88]	Jerry Hawn

**Jesus Sentenced to Death** Luke 23:6-25 [N.T. 88-89]

Beth Knickerbocker

**Hymn UMH 289** (VERSES 1 & 2)

*Ah, Holy Jesus*

HERZLIEBSTER JESU

**The Crucifixion and Death of Jesus** Luke 23:26-49 [N.T. 89]

Rev. Christian White

*Via Dolorosa*

Billy Sprague and Niles Borop

Emily Oaks, soloist and Louise Wilson, piano

**Depart in silence**



The Red rose is placed for Susie Joanne Taylor,  
born on March 21, 2025 to parents Michela & Ben Taylor.

**Clergy and Staff**

Lead Pastor: Rev. Dr. Janine Howard: [janine@fairlingtonumc.org](mailto:janine@fairlingtonumc.org)

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Production Assistance: David Hauenstein

Ushers: Randy Nuckolls, Wray Sexson, Joan Bready, Christine Pollack, Heather Viehl-Yee

**Serving This Morning**

Acolytes: Meredith Castner, Marianna Yee, William Yee

Jesus: Joachim Amoateng

Simon: Silvia Barahona

Centurions: Gabi Harrell, Harper Przystawik

# Mantos y Palmas

(Filled with Excitement)

*Unison (Unison)*

1. Man - tos y pal - mas es - par - cien - do, va  
 2. Co - mo en la en - tra - da de Je - ru - sa - lén,

1. Filled with ex - cite - ment, all the hap - py throng  
 2. As in that en - trance to Je - ru - sa - lem,

el pue - blo a - le - gre de Je - ru - sa - lén. A - llá a lo  
 to - dos can - ta - mos a Je - sús el Rey, al Cris - to

spread cloaks and branch - es on the cit - y streets. There in the  
 we sing ho - san - nas to the Christ, our King, to the liv - ing

le - jos se em - pie - za a mi - rar en un po - lli - no al Hi -  
 vi - vo que nos lla - ma hoy pa - ra se - guir - le con a -

dis - tance they be - gin to see, rid - ing on a don - key, comes the  
 Sav - ior who still calls to - day, ask - ing us to fol - low him with

*Estribillo (Refrain)*

jo de Dios. Mien - tras mil vo - ces re - sue - nan por do - quier; ho -  
 mor y fe.

Son of God. From ev - ery cor - ner a thou - sand voic - es sing  
 love and faith.

san - na al que vie - ne en el nom - bre del Se - ñor.  
 prais - es to him who comes in the name of God.

Con un a - lien - to de gran ex - cla - ma - ción pro - rrum - pen con voz triun -  
 With one great shout of ac - cla - ma - tion loud tri - um - phant song breaks

fal: "¡Ho - san - na!  
 forth: "Ho - san - na,

¡Ho - san - na al Rey!" "Ho -  
 ho - san - na to the King! Ho -

san - na! ¡Ho - san - na al Rey!"  
 san - na, ho - san - na to the King!"

## What Wondrous Love Is This

1. What won-drous love is this, O my soul, O my soul,  
 2. What won-drous love is this, O my soul, O my soul,  
 3. To God and to the Lamb I will sing, I will sing,  
 4. And when from death I'm free, I'll sing on, I'll sing on,

what won - drous love is this, O my soul! What  
 what won - drous love is this, O my soul! What  
 to God and to the Lamb, I will sing; to  
 and when from death I'm free, I'll sing on; and

won-drous love is this that caused the Lord of bliss to  
 won-drous love is this, that caused the Lord of life to  
 God and to the Lamb who is the great I AM, while  
 when from death I'm free, I'll sing and joy - ful be, and

bear the dread-ful curse for my soul, for my soul, to  
 lay a - side his crown for my soul, for my soul, to  
 mil-lions join the theme I will sing, I will sing; while  
 through e - ter - ni - ty I'll sing on, I'll sing on, and

bear the dread - ful curse for my soul.  
 lay a - side his crown for my soul.  
 mil - lions join the theme I will sing.  
 through e - ter - ni - ty I'll sing on.

# Canticle of Redemption

516

(De Profundis)

RESPONSE (General)



In my dis - tress I cry to the Lord:



de - liv - er me, O Lord.

**R**

Out of the deep have I called unto thee, O Lord;  
Lord, hear my voice.

**O let thine ears consider well the voice of my complaint.**

If thou, Lord, wilt be extreme to mark what is done amiss,

O Lord, who may abide it?

**For there is mercy with thee;**

**therefore shalt thou be feared.**

I look for the Lord; my soul doth wait for him;

in his word is my trust.

**My soul fleeth unto the Lord before the morning watch;**

**I say before the morning watch.**

O Israel, trust in the Lord,

for with the Lord there is mercy,

and with him is plenteous redemption.

**And he shall redeem Israel**

**from all their sins. R**

See No. 515 for a metrical setting of this biblical text.

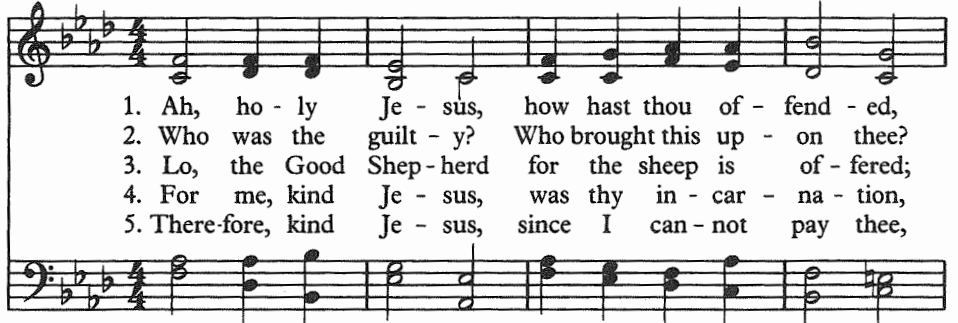
WORDS: Psalm 130; Response, Psalm 120:1-2, adapt.

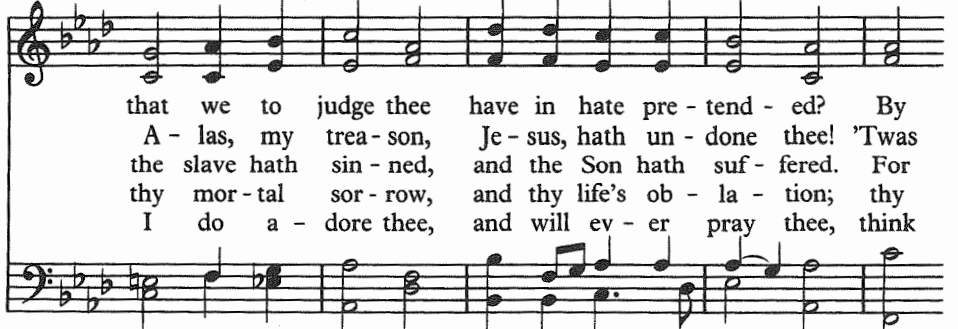
MUSIC: Jane Marshall, 1987

Response © 1989 The United Methodist Publishing House

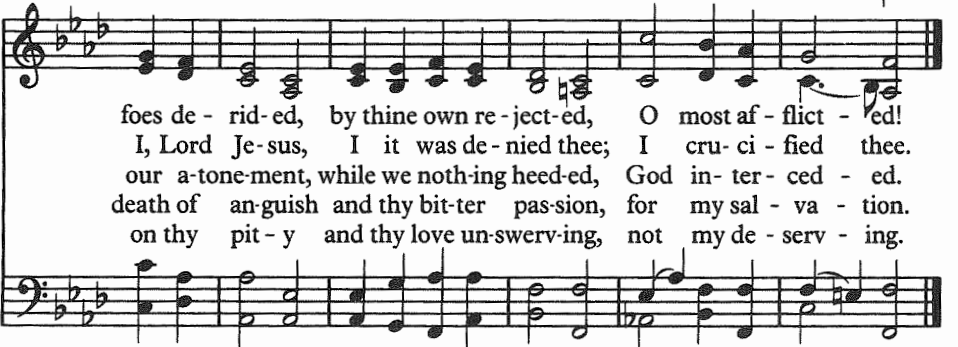
# Ah, Holy Jesus

289

- 
1. Ah, ho - ly Je - sus, how hast thou of - fend - ed,
  2. Who was the guilt - y? Who brought this up - on thee?
  3. Lo, the Good Shep - herd for the sheep is of - fered;
  4. For me, kind Je - sus, was thy in - car - na - tion,
  5. There - fore, kind Je - sus, since I can - not pay thee,



that we to judge thee have in hate pre - tend - ed? By  
 A - las, my trea - son, Je - sus, hath un - done thee! 'Twas  
 the slave hath sin - ned, and the Son hath suf - fered. For  
 thy mor - tal sor - row, and thy life's ob - la - tion; thy  
 I do a - dore thee, and will ev - er pray thee, think



foes de - rid - ed, by thine own re - ject - ed, O most af - flict - ed!  
 I, Lord Je - sus, I it was de - nied thee; I cru - ci - fied thee.  
 our a - tone - ment, while we noth - ing heed - ed, God in - ter - ced - ed.  
 death of an - guish and thy bit - ter pas - sion, for my sal - va - tion.  
 on thy pit - y and thy love un - swerv - ing, not my de - serv - ing.